

2

**presentazione/introduction**  
Chinese Identities  
text by Marco Casamonti  
photo by Pietro Savorelli



8

**editoriale/editorial**  
Towards a "Critical Pragmatism":  
Contemporary Architecture in China  
text by Li Xiangning

Many projects for renovation of urban industrial heritage has drawn much attention in the field of contemporary Chinese architecture, and become a complicated footnote indicating the losses of cultural roots that the contemporary Chinese people are suffering day by day.

**scenari di architettura/  
architectural scenario**

18

standardarchitecture + Zhaoyang architects/Niyang River Visitor Centre  
text by standardarchitecture + Zhaoyang architects  
photo by Chen Su



28

Zhaoyang architects/Shuangzi Hotel  
text by Zhaoyang architects

34

Studio Pei-Zhu/Yang Liping  
Performing Arts Centre  
text by Studio Pei-Zhu

38

O-Office Architects/  
Stone Art Gallery  
text by O-Office Architects  
photo by Likifoto

46

Amateur Architecture Studio/  
Wa Shan - The Guesthouse  
on Xiangshan Campus  
text by Wang Shu  
photo by Iwan Baan



60

META-Project/  
Water Tower Renovation  
text by META-Project  
photo by Chen Su



66

AZL architects/Nanjing Wanjing Garden Chapel  
text by Zhang Lei / AZL architects  
photo by Yao Li

72

Studio Pei-Zhu/OCT Design Museum  
text by Studio Pei-Zhu  
photo by Pei Zhu, Fang Zhenning



78

LYCS Architecture/  
Tian Tai No.2 Primary School  
text by LYCS Architecture  
photo by Yu Xu, Su Shengliang



88

TAO (Trace Architecture Office)/  
Wuyishan Bamboo Raft Factory  
text by Trace Architecture Office  
photo by Su Shengliang

100

Vector Architects/  
Eco-Farm Visitor Centre  
text by Vector Architects  
photo by Su Shengliang



110

Archi-Union Architects/  
Jade Museum  
text by Archi-Union Architects  
photo by Xia Zhi

118

Atelier Deshaus/  
Long Museum West Bund  
text by Atelier Deshaus  
photo by Su Shengliang, Xia Zhi



132

Atelier FCJZ/Vertical Glass House  
text by Atelier FCJZ

Vertical Glass House was designed by Yung Ho Chang as an entry to the annual Shinkenchiku Residential Design Competition organized by the Japan Architect magazine in 1991. Chang received an honorable mention award for the project. Twenty-two years later in 2013, the West Bund Biennale of Architecture and Contemporary Art in Shanghai decided to build it as one of its permanent pavilions.

140

Scenic Architecture Office/  
Huaxin Exhibition Centre  
text by Scenic Architecture Office  
photo by Su Shengliang



150

**letture critiche/critical lectures**  
Adaptation – architecture  
and change in China  
text by Laura Andreini  
photo by Pietro Savorelli

160

**arte/art**  
Chinese art between  
rubble and shards  
text by Demetrio Paparoni

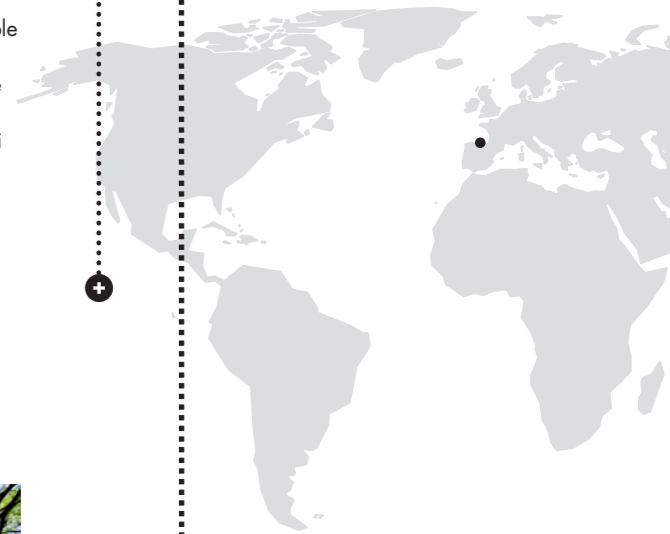


170

**chinese identity**  
bibliographical journey  
edited by Aldo De Poli

172

**itinerario contemporaneo/  
contemporary itinerary**  
Bilbao  
in collaboration with  
ProViaggiArchitettura  
edited by Stefano Moscatelli



180

**esiti concorsi/competitions**  
text by Alessandro Massarente

186

**recensioni mostre e libri/  
exhibition and book reviews**  
texts by Aldo De Poli,  
Federica Arman, Cecilia Bianchi,  
Claudio Dolci, Alessandro  
Massera, Umberto Minuta,  
Carmine Piscopo



AI WEIWEI  
ARCHITECTURE

192

**new media**  
edited by Monica Bruzzone