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presentazione/introduction

Grafts, a central issue in the contemporary debate
text by *Marco Casamonti*

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editoriale/editorial

A dialogue about grafts:
Marco writes, Cino replies.
photo by Cino Zucchi

**letture critiche/
critical lectures**

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Capri imaginary atlas
text by *Cherubino Gambardella*



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Transforming in order to preserve
text by *Paolo Giardiello*

New elements, additions, superfetation, parasites, grafts, stratifications, aggregations, regardless of how we want to call them, on any scale – urban, architectonic, furniture – and in any place – peripheries, old towns, consolidated tissue, voids – one wants to implement them, in any case implying a new architectural awareness based on a recognition of the values of the existing, on the conscience of the importance of renovation, on the need for a coexistence between old and new, on the semantic value inferred from the apparently casual aggregation of discrete signs

**scenari di architettura/
architectural scenario**

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David Closes/
Church of Sant Francesc Convent
photo by Jordi Surroca



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maast arhitecture/
Résidence Poissonniers
photo by Cécile Septet

The residential building is located in a site with dense urban fabric of courtyards and small gardens, an environment which is currently undergoing major changes. The six apartments, which boast double exposures, are spread across seven stories. The main access point is located in the garden in order to free up the floors, which are accessed through private corridors

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Marion Bernard/Garden Room
photo by Thomas Maileander



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Elio Di Franco/'The First'
Residential Building
photo by Arrigo Coppitz

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Clea Claudio Lucchin & architetti
associati/Hannah Arendt School
photo by Alessandra Chemollo

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Archea Associati/
Salaroli Showroom
text by Laura Andreini
photo by Pietro Savorelli



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Dorte Mandrup Arkitekter/
Ama'r Children's Culture House
photo by Torben Eskerod, Jens Lindhe



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SPEECH Tchoban & Kuznetsov/
Museum for Architectural Drawing
photo by Roland Halbe,
Patricia Parinejad

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Nieto Sobejano Arquitectos/
Kastner & Ohler Extension
text by Enrique Sobejano
and Fuensanta Nieto
photo by Paul Ott

The desire of the architects was to combine the unevenness of the existing constructions with the individual conditions that their use and property required, by means of a new roof generated by a simple geometric law

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Josef Weichenberger architects +
Partner/MG9
photo by Erika Mayer



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TAO/Office in Woods
photo by Yao Li

The design of the office building takes advantage of the flat areas with less trees, follows the form with the terrain. By doing that, the final shape is offices zigzagging in the woods

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Kengo Kuma & Associates/
Sunny Hills Japan
text by Andrea Ferraro
photo by Daici Ano



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Fernanda Canales/Elena Garro
Cultural Center
photo by Jaime Navarro



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Pereda Pérez arquitectos, Ignacio
Olite/Footbridge of Labrit Bastion
photo by Pedro Pegenaute

The footbridge starts as an extension of the historical wall and finishes by twisting towards a prearranged place. The stairs, a point of interest in this project, appear to give an answer to the accessibility of this space. As such, the structural and geometrical plan take the linear from a Y shape

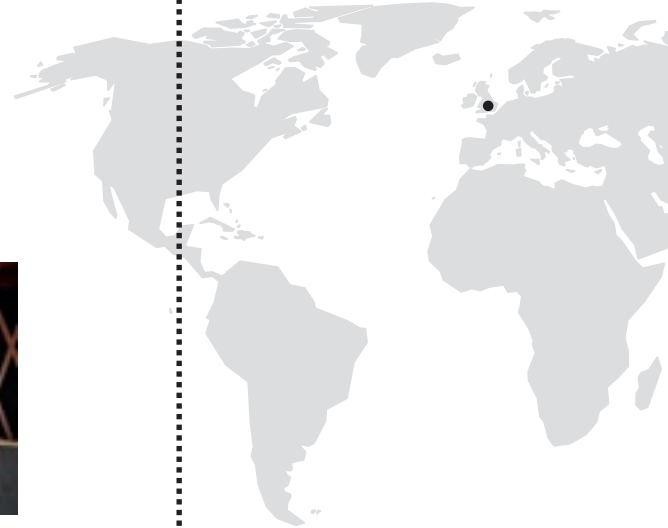
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grafts bibliography
edited by Damianos Damianakos

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**itinerario contemporaneo/
contemporary itinerary**

London
in collaboration with
ProViaggiArchitettura
edited by Andrea Nistri
and Giuliana Vespere



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esiti concorsi/competitions
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**recensioni mostre e libri/
exhibition and book reviews**
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edited by Monica Bruzzone